

# A Brief Survey of Selected Glass Companies, Colors Used, Reamers Made, Part Two

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(This is the second of five articles the National Reamer Collectors Society has graciously allowed us to reprint here for our membership. The first was published in our September/October 2010 issue.)

This article is a continuation of Part One, which appeared in the June 1997 issue of the Reamer Quarterly. This study is a review of some of the reamers, which are illustrated in Mary Walker's Reamers (200 Years) and credited to a specific glass company. The Walker letter/number system is used: i.e. N-115 – L. E. Smith.

## Hazel-Atlas

Another great, prolific maker of Depression glass was a combination of the Hazel Glass Company and the Atlas Glass and Metal Company, both of Washington, PA, which set up its main offices in Wheeling, WV in 1902. Factories in Clarksville, WV and Zanesville, OH specialized in house wares, tumblers, and other containers. Ownership of the company was taken over by the Continental Can Company in 1956, which sold glass under the Hazelware label. Brockway Glass Company bought out Continental Can in 1964.

**Colors:** Hazel-Atlas started fairly late in using colors in 1929 with green tumblers and mixing bowls. Platonite kitchenware appeared in ads in 1929.

**1930** – black, pink, topaz

**1933** – another green (Killarney), pink (Sunset), and topaz

**1936** – deep cobalt blue (Ritz). In the late 1930's, the factory tried a red glass, which wasn't very satisfactory, but a dark amethyst (Burgundy) was developed instead.

**Reamers:** Measuring cups and pitchers had been developed earlier, but the two-piece reamer sets weren't added until the mid 1920's. By 1930, measuring cup sets were being made in a variety of colors by a number of glass companies, notable Hazel-Atlas, Anchor Hocking, U. S. Glass, Paden City, Westmoreland, and others.

**N-129:** 2 and 4-cup pitchers with various embossing, trims, and fired-on decorations seem practically endless. The embossing on bottoms of pitchers may be MEASURING AND MIXING PITCHER (with or without the Hazel-Atlas logo), or MEASURING AND MIXING CUP. Outside and inside measuring marks may have different lettering and punctuation. The yellow pitcher remains the most difficult to find.

**N-214:** Clear, green, WMG (Platonite), embossed and unembossed. The tiny spout on the rim faces and open dam space, and a primary rib to the right and a tertiary rib to the left on the cone. Indiana Glass Company made a similar reamer in a clear small and a larger size (Weatherman 2 Price Guide, p. 125), as did Anchor Hocking (Florence 1<sup>st</sup> Ed., p. 115).

**N-216:** Clear, at least three shades of green, pink, cobalt (which is rare).

**N-241:** The criss-cross pattern in clear, green, and pink. The green comes in two sizes, on which a smaller cone sits lower in the saucer and has a space between the dams facing the spout; the larger reamer's cone sits higher and has a dam facing the spout.

**N-245:** The clear, dark and light greens, pink, WMG, and Platonite with or without colored trim, are embossed with the Hazel-Atlas logo. An unembossed dark and light green and pink were made by Anchor Hocking (Florence 1<sup>st</sup> Ed., p. 115).

**N-246:** Unembossed in clear, cobalt, dark and light green, pink, and WMG.

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**N-341:** (Plain handle) clear, green, Criss-cross pattern.

**N-342:** (Glass is heavier, and the handle has an elevated thumb rest) clear, cobalt, pink, green. Criss-cross pattern.



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## **Hocking / Anchor Hocking**

The Hocking Glass Company started in Lancaster, OH in 1905 making hand-manufactured tableware, tumblers, jars, lamp chimneys, lanterns, and specialties. By the mid-1920's, it was working on mechanical ways of making low cost products. In 1924, Hocking acquired the Lancaster Glass Company, which continued making glass under the Lancaster name until 1937. Lancaster furnished blanks to the Standard Glass Company, which had also been acquired by Hocking in 1924, for cutting and etching. The Monongah Glass Company, which had been incorporated in 1903 in Fairmont, WV, became a subsidiary of

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Hocking Glass in the early 1930's, using molds by Hocking, Lancaster, and other Hocking subsidiaries. In 1937, Hocking and its subsidiaries merged with the Anchor cap and Closure Corporation of Long Island City, NY, becoming the Anchor Hocking Corporation, later billing itself as "the world's largest manufacturer of glass tableware".

**Colors:** Mid-1920's – amber, blue, canary, green  
 1926 – pink (first called Rose, then Flamingo, and sometimes Cerise until that color was discontinued in 1942)  
 1928 - topaz  
 1930 - another blue (called Mayfair, and later just blue)  
 1932 – Vitrock (an opaque white)  
 1939 - red (Royal Ruby) produced into the 1960's, Forest Green (using the molds Anchor Glass had used for its Royal Ruby)  
 1940 – blue (Fireking), ivory  
**Note:** Most of the earliest colors had been discontinued by 1940.  
 1942 – opalescent hobnail (Moonstone)

**Reamers:** Note: For Hocking 1923-1938 catalog reprints in black and white of reamers and other kitchenware items, please refer to Florence, Gene. Kitchenware of the Depression Era. Paducah, KY: Collector Books, 1981, pp. 104-116.

**N-130:** 2 and 4 cup capacity pitchers in clear, green, pink, Vitrock, WMG, Mayfair Blue, with various embossing and letterings. The reamer tops vary in size. T & S Handmade 2 and 4 cup pitchers are clear and green.

**N-182:** In Walker's More Reamers (200 Years), p. 210 is not a reamer set. The 54-ounce pitcher with 6 tumblers is a "Hostess" set for water, lemonade, or iced tea. (See Weatherman 2, p. 135).

**N-214:** clear, WMG unembossed (See also the N-214 listed under Hazel-Atlas above. Another clear mold with a dam and primary rib facing the spout is Indiana Glass illustrated in Weatherman 2 Price Trends, p. 135).

**N-215:** clear, green

**N-221A:** clear (For a mold variation of the Jeannette N-221, refer to Florence 1<sup>st</sup> Ed., p. 115).

**N-237A:** (drape panel) clear, blue, green, jade, Vitrock (See also N-237 under Federal in part one of this series).

**N-240:** clear (two sizes), green

**N-245A:** unembossed dark and light green, pink (See Florence 1<sup>st</sup> Ed., p. 115. Also refer to N-245 under Hazel-Atlas above.)

**N-265:** clear, small-embossed ASCO GOOD MORNING ORANGE JUICE, and small green unembossed, both with low-seated cone and saucer. (A high-seated cone mold was made by Indiana in amber, clear, green, pink).

**N-326:** beaded handle in clear, beer bottle brown

**N-347:** plain handle, clear embossed and unembossed, green, off green

**N-352:** clear, dark and light green, WMG, pink, Mayfair Blue, embossed Vitrock

**N-354:** clear, WMG, also embossed SUNKIST

This article first appeared in the December 1997 issue of The National Reamer Quarterly Review. For more information on reamers, visit [www.reamers.org](http://www.reamers.org)